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CATALOGUE

OF

FINE ENGLISH AND WELSH POTTERY AND PORCELAIN

INCLUDING

A LARGE COLLECTION OF STAFFORDSHIRE FIGURES AND LUSTRE-WARE

The Property of the late J. D. Kennedy, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

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FINE WORCESTER, BOW, AND DERBY PORCELAIN

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CATALOGUE

OF

ENGLISH AND WELSH PORCELAIN AND POTTERY

DAY OF SALE:

Tuesday, 14th November, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of J. A. Kennedy, Esq.,

[SOLD BY ORDER OF THE EXECUTORS]

A COLLECTION OF ENGLISH POTTERY FIGURES

1 COPPER LUSTRE. A Jug of silver form with white relief decoration round the rim, 4½*in.*; another decorated with blue thistles in relief; two others; two Mugs; two Goblets of silver pattern; a pair of flattened Vases in the form of clocks; and three small Cream Jugs 13

2 SILVER LUSTRE. A Teapot and Cover supported on six bracket feet, 6*in.*; a Hot-water Jug; a ribbed Cream Jug; another of boat shape; a Bowl, 7¼*in.*; a rectangular Cake Plate with two corners of foliate moulding, 8*in.*; and a Mustard, Pepper and Salt Pot with ribbed decoration 11

3 A set of six silver lustre Goblets, the bucket bowls supported on knopped stems and domed feet, the interiors lined with copper lustre, 5*in.*; and a set of four others with cup-shaped bowls, 4⅜*in.* 10

4 A silver lustre Teapot with domed Cover, the baluster body resting on four bracket feet, 7*in.*; a Hot-water Jug; a ribbed Cream Jug; two ribbed Bowls on short stems; two Salts, also of silver shape; and a canoe-shaped Salt on diamond-shaped base 9

5 A silver lustre Puzzle Jug, with angular handle, 7*in.*; a Candlestick, the stem supported on a domed foot, 7*in.*; a double-handled Goblet, supported on plain stem and domed foot, 5¾*in.*; and two others with copper lustre interiors 5

6 A silver lustre Teapot and Cover, the pear-shaped body supported on four feet, 7¼*in.*; a Hot-water Jug and Milk Jug, with similar decoration; a small bell-shaped Mug, 4*in.*; a Slop Basin, 6½*in. diam.*; and another Milk Jug, 4*in.* 7

7 A silver lustre Teapot and Cover of octagonal form, 7*in.*; a Milk Jug, 6*in.* a Slop Basin, 5¼*in.*; a Goblet, the bucket bowl supported on a cylindrical stem and domed foot, 5¼*in.*; and two double-handled Cups, 5¼*in.* 7

ANIMALS

8 SPANIELS. A small collection of eleven Staffordshire King Charles Spaniels with red markings, some retrieving game, one carrying a shopping basket, *3in.*-5½*in.* 11

9 A Collection of Rockingham Sheep and Poodles, mostly with encrusted coats and in various attitudes, *2in.*-*4in.* 19

10 GREYHOUNDS. A pair of Staffordshire pottery Greyhounds with orangish-brown coats, lying on oblong blue-washed bases, fitted with an inkwell, 7¾*in.*; two other pairs, *6in.*, 6½*in.*; a pair in sitting position, 8½*in.*; and one other 9

11 A pair of Greyhounds seated holding hares in their mouths, *9in.*; two other smaller pairs, seated; another pair lying on blue-washed bases fitted with inkwells; and a pair of black-and-white spotted Dogs 10

12 A pair of black-and-white spotted Dogs seated on their haunches, *5in.*; another pair; five other plum-pudding Dogs; and six others 15

13 A Staffordshire pottery Figure of a black-and-white Dog lying on a cushion, 3½*in.*; another carrying a basket, on green washed base, 3½*in.*; a brown-and-white Pug Dog, seated on a grassy mound; and thirteen other various Dogs 16

14 A pair of white Greyhounds lying on oval blue bases fitted each with an inkwell, *7in.*; another pair with beige coats, their front paws crossed; another pair smaller; two others in sitting position; and a curly-haired grey Spaniel 9

15 LIONS. A Staffordshire pottery Figure of a Lion with fierce expression, *signed John Smith*, 4½*in.*; another against a maybush background, 5½*in.*; a pair playing with balls on rectangular green-washed bases, *3in.*; and eight other Lions in various colours and poses 12

16 DEER. A Staffordshire pottery Figure of a Deer standing against a may-tree, its russet-red coat with yellow spots, 7¾*in.*; four others, similar, lying on grassy mounds, *4in.*-*5in.*; another with young; and a fallow Deer with bright yellow coat 7

17 A fallow Deer with tall antlers, *7in.*; another, lying on a grassy mound, *5in.*; two Figures of red Deer at lodge against maybush backgrounds; and another, standing 5

18 A Staffordshire pottery Figure of a recumbent Lion on rectangular olive-green glazed base, *3in.*; another in prowling position, inscribed "*Liones*," *4in.*; three Dogs; a pair of Cocks; a pair of Cats; a pair of Rabbits; and an Elephant 12

19 A Staffordshire pottery Figure of a Greyhound with pale yellow coat, sniffing at a dead rabbit, 6¾*in.*; a brightly-coloured Figure of a Finch; another of a Canary; an Elephant standing against a may-tree; another; a pair of Figures of Monkeys climbing trees; and one other 8

20 SHEEP. A Staffordshire Figure of a reclining Sheep with long hair, *3in.*; four others of Sheep; two of Rams; and six miniature Figures of Sheep 13

21 A pair of Staffordshire Figures of a Ram and a Ewe, each standing on high grassy mounds with a lamb at their feet, *6in.*; another pair inscribed "*Walton*," 4½*in.*; and two other pairs of reclining Sheep, 3½*in.*, 4¼*in.* 8

22 A pair of Staffordshire Models of Friesian Cows standing before maybush backgrounds and looking down at their calves, 6*in.*; another similar Group, inscribed "*Walton*", 6*in.*; two other Figures of Cows; and another of a Bull 6

23 A large Staffordshire Figure of a Cow with reddish-brown markings, standing on an oval green-washed base with maybush background, 8½*in.*; another, similar, its head turned to one side and its hoof being bitten by a snake, 8*in*; and a small Group of a Cow and Calf, 4½*in.* 3

24 A pair of Staffordshire Sheep Flower-Holders with lambs lying on the green-washed bases, 5*in.*; and three other Figures of Sheep on mound bases and with maytree backgrounds, 5½*in.* 5

25 A pair of Whieldon Figures of recumbent Lions with bright yellow coats and brown manes, lying on oval green-washed bases, 5½*in.*; another Figure of a Lion with red coat playing with a yellow ball, 5⅞*in.*; and another, similar, 5¼*in.* 4

26 A pair of Staffordshire Lions of yellowish tone and with grey manes, playing with pink lustre balls, on oval marbled bases enriched with pink lustre, 6¼*in.*; and another Figure of a Lion 3

27 SHEEP. A Whieldon Figure of a black-and-white Sheep lying on a grassy mound, 5½*in.*; and six small Whieldon-type Figures of Sheep, all seated on oval bases, 3*in.* 7

28 A small Whieldon-type Figure of a white Ram seated on an oval green-washed base, 3¼*in.*; a Figure of a Cow with a calf feeding, 3½*in.*; another of a Fox with a chicken in its mouth, 4*in.*; three small Figures of Dogs; and one of a Stag 7

29 A Staffordshire Figure of a Greyhound with manganese marlings, seated, its head turned over its back, 4*in.*; two Figures of a recumbent Dog and Cat, the eyes picked out in brown, and with splashed light and dark brown markings, 3½*in.*; and three other Figures of Dogs with yellow, brown and green markings, 2½*in.*-4*in.* 6

30 A Staffordshire Figure of a Goat standing in front of flowering may-tree, a kid at its feet, 6*in.*; another of a Billy Goat, 5½*in.*; and a Figure of a Hind with light brown streak markings, its head turned to one side and standing on an oval rockwork base, 7*in.* 3

31 LIONS. A Whieldon-type small Figure of a Lion covered with an olive-green glaze and standing on a tasselled cushion playing with a ball, 3½*in.*; a Figure of a recumbent Lion, its mane covered with a brown glaze, 4*in.*; and three others with mottled markings, 3*in.* 5

32 A WHIELDON FIGURE OF A BEAR, muzzled and chained, with light brown markings, seated on an oval green-washed base, 4*in.*; a well modelled Figure of a King Charles Spaniel with brown-glazed coat, 5*in.*; and a small Figure of a Fox, 2¾*in.* 3

33 AN UNUSUAL WHIELDON FIGURE OF A LEOPARD with black-spotted coat, seated on a green-washed base, 3½*in.*; and another Figure of a brown Bear in prowling attitude, 3*in.* 2

34 A LARGE PINK-LUSTRE FIGURE OF A LION, well modelled, its left paw resting on a ball, its long tail trailed along the rectangular plinth, 9*in.*; and a similar Pratt-ware Figure of a Lion with yellow-glazed coat, 7*in.* 2

35 A RARE RALPH WOOD FIGURE of a seated Monkey, a collar and chain round its neck, with brown-glazed coat, seated on a green base, 5¼*in.*; and a Stirrup Cup in the form of a greyhound with a hare, 4½*in.* 2

36 A Staffordshire Tithe Pig Group in brown, green and yellow glazes, 6¼*in.*; a Boy and Girl seated reading in an arbour, 5¼*in.*; a pair of Putti carrying baskets of flowers, standing against flowering may-trees, 4¼*in.*; a similar pair, 3¼*in.*; and three seated Figures of young Girls, 4¼*in.* 9

37 A Figure of a Sportsman *by Walton*, with gun and dog, 6¾*in.*; a pair of Figures of Musicians, both seated in arbours with dogs at their feet, the man playing a horn, the girl with a guitar, 6½*in.*; a Figure inscribed "*Shepherdiss*", 5½*in.*; another, "*Show Woman*", 5¾*in.*; and a Girl by an urn, 7*in.* 6

FIGURES AND GROUPS

38 A Figure of a Bugler standing against a low maybush, 4½*in.*; a Figure inscribed "*FRUIT BOYS*" on octagonal base, 5½*in.*; two "Darby and Joan" Groups; a Figure of the Widow of Zarephath inscribed "*Widow*"; three Figures of Peasants; and three others 11

39 A Figure of a Peasant Girl in bonnet, pink bodice and long flowered skirt, a rake propped up against her and holding a flask and glass, 8¼*in.*; a Tambourine Player in long skirt and feathered hat, 6¾*in.*; a Girl standing reading by an urn; a Shepherdess petting a lamb; a Figure of Venus; and one other 6

40 A pair of Figures of Children symbolic of Summer and Autumn, the girl in white bonnet and dress carrying a sheaf of corn, the boy in chocolate-brown jacket and yellow trousers, holding a bunch of grapes, 7*in.*; a similar Figure of Summer; two Figures of Muses holding cornucopiae of fruit; and two other Figures 7

41 CLOCKS. A long-case Clock flanked by figures of a man and his wife holding baskets of fruit and flowers on a rectangular base decorated in brown, blue and orange, 8½*in.*; a similar Clock Money-Box, 8½*in.*; a Bracket Clock in an orange case mounted on a shaped brown plinth with a bust portrait of Nelson under the head of an angel in relief, 8½*in.*; and a Group of the Sailor's Farewell, 8½*in.* 4

42 A Figure of Winter from a set of the Seasons, standing wrapped in a long pace cloak, 8¼*in.*; a Figure of a Pedlar in white cap and green apron, inscribed "*By A Broom*," 6*in.*; four Figures of Putti holding baskets of fruit, 3¾*in.*-4¼*in.*; a Child reclining on a grassy mound, 4*in.*; and two classical Figures, 7*in.* 9

43 A Figure of a Bugler in long bright red cloak and with conical yellow hat and breeches, 6¼*in.*; a Figure of a Shepherdess in blue-glazed dress with a lamb on her knee, 6*in.*; Cupid asleep by a basket of fruit on a tasselled pillow, 4*in.*; a pair of Lovers embracing, 4*in.*; a Child reading a book, inscribed "*A Good Girl*," and impressed "*Salt*," 3*in.*; five other small Figures; and two others 12

44 A Figure of Aphrodite draped in a manganese robe and leaning on the tail of a dolphin, 6*in.*; two Figures of Children seated on rockwork bases, 3¼*in.*; a Figure of the Virgin and Child, 4¾*in.*; five Figures of Peasants holding baskets of fruit, 6*in.*; and two others 11

45 A Figure of "The Lost Sheep" in grey, yellow and blue glazes, *9in.*; a Figure of an old Peasant Woman going to market, 8½*in.*; two Figures of Winter, wrapped in a cloak, and Autumn as a boy with grapes, *7in.*, 7½*in.*; two Figures of Faith and Hope; and one other 7

46 A pair of Figures of a Sportsman with gun and dog and his companion wearing a large feathered bonnet, on flower-encrusted mound bases, *7in.*; another pair of a Gardener with a spade and pot of flowers, and his companion with a bird, *7in.*; and two Cupid Pedlars with baskets of fruit strapped round them, *7in.* 6

47 A pair of Figures of Elijah and the Widow of Zarephath, both seated on mounds in flower-encrusted arbours, Elijah receiving bread from two ravens and the Widow with her Son, the barrel of meal at her side and the cruse of oil at her feet, *9in.*; and a Group of Abraham offering up Isaac, inscribed on a tablet, "*God will provd a Lamb*," 8½*in.* 3

48 A Figure of a Boy *by Walton*, with a basket of bread strapped round him, maybush background, *7in.*; a similar Figure of a Cupid carrying fruit, *7in.*; a pair of Figures of a Gardener and his Companion on high mound bases, *6in.*; and a Figure of Summer as a young girl, with a scythe and sheaf of corn, 7¼*in.* 5

49 A Group of the Widow and Orphans, the former in flowered dress standing against a tree-trunk with a child in the hood of her cape and two more by her side, 10½*in.*; a Figure of the Widow of Zarephath with her son carrying twigs by her side, on octagonal base, 10½*in.*; and another Figure of the Widow, 9½*in.* 3

50 A pair of Wood and Caldwell Taperstick Holders of putti seated on rocky mounds each holding a mushroom-coloured cornucopiae, on rectangular bases, 7½*in.*; a similar Figure of a naked Putto, studying a sheet of music, on rectangular grey marbled base, *7in.*; and a Group of a Mother and Son, 8½*in.* 4

51 A pair of Figures of a Gardener and his Companion carrying a spade and watering-can respectively, 5½*in.*; a small pair of Figures of Elijah and the Widow, *5in.*; a Group of the Sailor's Farewell, *8in.*; and one other piece 6

52 A Group of the Parson and the Clerk in chocolate and darker brown colours, *9in.*; a Tythe Pig Group, on oval base, moulded with scrolls picked out in blue, *8in.*; a Figure of a Mermaid, *9in.*; and a Group of a Man, Dog and performing Bear, 8½*in.* 4

53 A Figure of a Cupid Pedlar wearing a grey bonnet and coat and carrying fruit, 7½*in.*; a Figure of a Fisher-girl with an apronful of fish, *7in.*; a Figure of a Girl with long puce cloak, 5¾*in.*; a pair of Figures in pseudo-Oriental costume, *5in.*; a Figure of Venus, 6¼*in.*; and another classical Figure, *7in.*; all on square bases 7

54 A pair of Figures of Children reclining on grassy mounds, holding baskets of fruit, rectangular bases, *3in.*; two Figures of a Boy and Girl clutching chicken under their arms, *5in.*; another, smaller, 4½*in.*; two Figures of Cupids, *4in.*, *5in.*; and one other on similar square base 8

55 Three Figures of Neale type, from a set of the Seasons, Spring as a girl with a basket of flowers, Summer with a scythe and sheaf of corn, and Autumn as a boy holding a bunch of grapes, *8in.*; two Figures of Boys symbolic of Winter, *8in.*; and a Figure of a Peasant Girl, inscribed "*Mute*," 7⅛*in.*; all on square bases 6

56 A Figure of the Widow of Zarephath holding a bundle of twigs, her son by her side, 9*in.*; a Figure of Esculapius in blue cloak, 8½*in.*; a Figure of Minerva in flowered dress, 8½*in.*; and another classical Figure, 8*in.* 4

57 A Sunderland pink lustre Figure of Winter wrapped in a cloak, standing on a mound above a brazier on marbled pink lustre plinth, 9*in.*, impressed "*Dixon, Austin & Co.*"; and a Figure of a young Girl with high-piled hair and pink dress seated reading a book, 10*in.* 2

58 A Sunderland pink lustre Bust of Neptune, with black hair and beard, wearing a feathered headdress and pink lustred scaly fishskin round his shoulders, mounted on shaped marbled plinth, 14½*in.*; and a Figure of Venus, naked, asleep on a couch, 10*in. long* 2

59 A Leeds white pottery Figure of Aphrodite with Cupid on one side and a dolphin on the other, 7*in.*, *impressed mark*; a white Figure of a Bacchanalian Youth, 7½*in.*; a Figure of Cupid, *by Edge & Grocott*, on shell-moulded base, 5*in.*; and a pair of Figures of Mothers accompanied by their young Sons, also in white, 9*in.* 5

60 A Figure of a Gardener, *in the manner of Neale*, with a spade and flowerpot, 6½*in*; two Figures of Winter as boys with black hats, short cloaks and with their arms folded, 8*in*; two Figures of Spring as girls with baskets of flowers, 7*in.*, 8*in.*; and a Figure of Fire; all on square bases 6

61 A Figure of a Hurdy-Gurdy Player in orange coat, on shaped base, 8¼*in.*; another on square base, 9*in.*; a Figure of a dancing Girl in white spotted dress, 8*in.*; and another of a Youth in carnival costume, also on square base, 7*in.* 4

62 Four classical Figures of Venus, Cupid and a Dolphin, Minerva, Grief by an urn on a pedestal and Prudence with a snake wound round her arm, *of Neale type*, all in flowered robes and on square bases, 9*in.* 4

63 A pair of Figures of Elijah in mushroom-coloured robe being fed by a raven and the Widow of Zarephath in soft pink dress holding out a piece of bread, a ewer and barrel of meal by her side, 9½*in.*; a Figure of Juno; and another of Fortune holding a cornucopiae of flowers, square bases, 11*in.* 4

64 Two Figures of Bacchus draped in a leopard skin cloak and holding a bunch of grapes and Juno with a bird, both standing on mounds with flowers and vines, *the square bases impressed mould no.* 56, *after Wood*, 6*in.*; a Figure of a Country Gentleman teaching his dog to beg, 8¼*in.*; and a classical Figure, also on square base, 9*in.* 4

65 A Figure of the Widow of Zarephath in pale yellow robes, 9½*in.*; and three classical Figures of Diana, Juno and Fortune with a cornucopiae of flowers, square bases, 11*in.* 4

66 A large Figure of Apollo draped in a flowered cloak playing a lyre, one foot raised on a pile of books, on square marbled base, 13*in.*; and two Figures in classical robes carrying taperstick holders in the form of red and yellow cornucopiae, 10½*in.* 3

67 A Figure of a Boy in manganese coat carrying birds in a basket, 7*in.*; a Figure of a Boy with a yellow coat holding a basket of roses, square base, 6½*in.*; a Figure of Cupid kneeling by a barrel on pedestal base, 7*in.*; a Group of Mother and Child, 9*in.*; and a Huntress and a Dog, 9½*in.* 5

68 A Figure of a Girl in orange skirt and with manganese eyes, holding a bird, 6*in.*; two Figures of Peasant Women holding baskets of fruit, 5*in.*, 5½*in.*; two Figures of Boys in blue and orange clothes holding cornucopia of fruit; a Girl in spotted white dress, also on square base, 6½*in.*; a Figure of an Actor on blue marbled base, 5½*in.*; and one other 8

69 A Whieldon Figure of Cupid covered with a mingled green and cream glaze, 4*in.*; a Pratt-type Figure of Winter in ochre cloak, 5*in.*; another of Venus by a dolphin, 5¾*in.*; another of a Girl seated holding a lamb, 3*in.*; four others with orange and blue spotted clothes; and three other pieces 11

70 A Whieldon Figure of a Girl with fruit, in orange-spotted white dress and on green glazed base, 6*in.*; two Figures of a Boy carrying fruit and a Woman holding a baby in inky-blue and orange clothes, 6*in.*; a Figure of a Man carrying a barrel; and another of a Gardening Girl with similar Pratt-ware colouring 5

71 A Pratt-ware Figure of Summer in brown and yellow spotted dress, holding a scythe and sheaf of corn, on mound base, 8*in.*; two others on rectangular bases, 7*in.*, 7½*in.*; and a Group of a Boy and Girl flanking a pedestal surmounted by a bird, 7½*in.* 4

72 Three Figures of Faith, Hope and Charity, *after the model by Voyez*, of a mother and three children, in typical Pratt-ware palette, on square bases with canted corners, moulded with a frieze of stiff leaves, 9½*in.*; and a Figure of Summer, 9*in.* 4

73 A Figure of Winter in long flowered cloak edged with orange, 9½*in.*; another of a Bacchic Youth holding cornucopiae of fruit and vine, 9½*in.*; and two Figures of Fortune with cornucopiae of flowers, in similar Pratt-ware colouring and also on square bases bordered with stiff leaves, 9*in.* 4

74 A Figure of Faith in blue cloak and striped manganese and yellow dress on square base, 8*in.*; another, smaller, 7*in.*; a Figure of a dancing Youth, 8*in.*; a Figure of Summer standing on oval green base, 8½*in.*; and one other 5

75 A Figure of Summer as a girl in yellow bonnet and flowered dress, well modelled, holding a sheaf of corn, 7½*in.*; a Figure of Winter his arms folded and wearing an ochre coat and green breeches, also on square base, 7*in.*; a Girl with a lamb; a Roman Charity Group; a Figure of Summer; and one other 6

76 A pair of Figures of a Girl and Boy both in white flowered clothes and standing by a tree-stump petting a lamb and dog respectively, on square bases with canted corners and bordered by stiff leaves, 9*in.*; and three Pratt-ware classical Figures including one of Summer, on octagonal bases, 9*in.* 5

77 An attractive Figure of a Boy Pedlar with blue coat and orange breeches, standing barefoot on a green-glazed mound on a square base, 7*in.*; another, similar, of a Girl wearing an ochre-coloured coat, 8½*in.*; a Figure of Summer with an inky-blue bonnet and on blue marbled base, 7½*in.*; and a Figure of Fortune, 7¾*in.* 4

78 A Pratt-ware Figure of Venus, one hand on the tail of a dolphin, the other holding a corner of her blue and orange cloak at the bottom of which hides Cupid, on rectangular base moulded with a frieze of leaves, 8½*in.*; and a Figure of "The Lost Sheep" with blue and orange colouring and on similar base, 9½*in.* 2

79 A Figure of Winter, *by Enoch Wood*, wrapped in a green, orange and blue tartan cloak and standing on a mound base, above a brazier, 8¼*in.*; and another of "The Lost Sheep", the shepherd wearing yellow and dark green enamelled coat and breeches and with blue socks, a sheep slung over his shoulder, on mound base, 9*in.* 2

Various Properties

80 A LARGE WHIELDON PUNCH POT and Cover, with an attractive tortoise-shell glaze, with olive-green fleckings, rustic handle and spout, 8½*in.* 2

81 A Staffordshire pottery Figure of a Cat of Pratt type, attractively posed and coloured in brown and red on a cream ground, 4½*in.*

82 A Staffordshire pottery Bust of the Virgin, *by Enoch Wood*, looking down to her left, her head covered with puce-lined pink drapery and with a flowered and spotted dress bordered with yellow, on a simulated marble plinth, 15*in.*

83 A SILVER RESIST LUSTRE JUG, with scroll handle, decorated with panels of bullfinches in natural colours, on a floral patterned ground, 5¼*in.*

84 A YELLOW LUSTRE JUG of slightly smaller size, the scroll handle and rim decorated with silver resist lustre, and the body with silver lustre and red leaves, 4½*in.*

ENGLISH PORCELAIN

85 A Davenport Tea Service attractively decorated on a royal blue ground, with gilt scrolls and festoons, painted in the interior with old English flowers, comprising :—Teapot and Cover, Slop Basin, Sugar Bowl and Cover, Cream Jug, two Cake Plates, nine Teacups, ten Coffee Cups and eleven Saucers 38

86 A Rockingham part Coffee and Tea Service, decorated with gilded floral scrolls on a light buff ground, comprising :—Slop Basin, two Cake Plates, twelve Saucers, six Coffee Cups, and eleven Teacups 32

87 A Rockingham Tea and Coffee Service, the shaped borders decorated with gilt and grey leafy scrolls, comprising :—Teapot and Cover, Milk Jug, Sugar Bowl and Cover, two Slop Basins, two Cake Plates, six Bread-and-butter Plates, twelve Tea Plates, nineteen Saucers, twelve Teacups and seven Coffee Cups 65

88 A PAIR OF WORCESTER HEXAGONAL VASES and covers, boldly decorated in three zones in Japan style with lotus, pendant leaves and fabulous monsters in red, blue, green and yellow, enriched with gilding, the neck with dentate ornament, the cover matching the body and surmounted by a gilt bud finial, 19½*in.* 4

89 A FINE WORCESTER SPORTING PLAQUE, *by Powell, signed*, of oval shape, well painted with a groom in long coat holding a lady's bay hunter, with side saddle, in front of a mounting block, *after Stubbs*, landscape background, 11*in.*, in giltwood frame, 18½*in.*

*** Basil Long records J. Powell, who exhibited at the R.A. and B.I., 1809-1830, and states that he painted on china. Elsewhere the artist's initials have been given as T.

90 A Derby shaped flower-encrusted Basket with domed cruciform handle, painted in the centre with a bouquet of flowers and supported on four scroll feet, 11*in.*, *crossed swords mark in blue*; and a pair of decorative potpourri Vases and Covers painted with panels of 17th Century Figures, 5¾*in.* 5

91 A pair of decorative porcelain Groups of Bacchic Children riding on a goat and a sheep respectively, garlanded with grapes and flowers symbolic of Autumn and Spring, supported on rococo pierced bases in Bow style, 9⅛*in.* 2

92 A Bristol Cup and Saucer with scroll handle, decorated with alternate panels of rosebuds within gilt lines and a pale blue rim edge, *mark a cross in blue and numeral* 5 *in gilt*; and a Derby Cup and Saucer of fluted form, with a broad gilt-edged blue band with a single white twisted decoration, *marks crown and D in blue* 4

*** Both from the Callender Collection.

For pattern of the first see F. Severne Mackenna, *Champions Bristol Porcelain*, fig. 40.

93 An interesting Worcester Cup and Saucer, of fluted form and decorated in lilac by *Hancock*, with The Milkmaids and The Tease, the print on the saucer is *signed Hancock fecit*; and a Worcester scale-blue Cup and Saucer, the cup with European and the saucer with oriental flowers in gilt fan-shaped panels, *seal marks, Wall Period* 4

*** The first from the Duchess of Cleveland's Collection and the second from the Callender Collection.

For the prints of the first see Cyril Cook, *The Life and Work of Robert Hancock*, items 107 and 73.

94 A Collection of Perspex Plate Stands, in four sizes: eleven, 3¼*in.*; eleven, 4½*in.*; twelve, 6*in.*; and twelve, 8*in.*; all as new 46

95 A Wedgwood jasper miniature Urn, with double handles ornamented with rams' masks, the campaña-shaped body with festoons, husks and medallions in shades of green and mauve, on a drum-shaped pedestal hung with festoons and trophies, 6½*in.*

96 A LARGE CHELSEA BOWL of deep octagonal shape, painted in Japanese Kakiemon style, with alternate "Pannels" of pine trees and chrysanthemums divided by red and blue and red and green panels, the centre with a red medallion with *feng huang*, 12⅛*in.*, *red-anchor mark*; *repaired*

*** Ford's Chelsea Catalogue of 13th March, 1755, describes a similar bowl, lot 42, as "a fine octagon bowl of the rare old Japan Pattern and red panel," *sic.*

97 A PAIR OF WORCESTER APPLE-GREEN PLATES, painted with pendant festoons of old English flowers on a white ground within large gilt rococo panels, enclosed by apple-green borders with shaped gilt rims, 8¾*in.*; *Wall period* 2

The Property of the Trustees of the Westwood Settlement

removed from Westwood Park, nr. Droitwich, the residence of Lord Doverdale, decd.

98 A Derby miniature Sprinkler with sprays of flowers on a gilt scroll ground, 3¾*in.*; a Chamberlain's Worcester Candlestick, Ewer and Basin of miniature size with a matt blue ground, *marks in red*; a miniature Spode Basket; a Meissen yellow-ground Cup and Saucer painted with shaped quayside scenes *by Herold*; and a miniature Teapot encrusted with flowers 9

99 A PAIR OF WORCESTER URNS of campaña shape with gilt caryatid handles, the upper half painted with views of Derwent Water in Cumberland, Beauchief Abbey, Derbyshire, Laura Towers, Shrewsbury Castle and Conway Castle, below gilt seaweed on a mazarine-blue ground, 5¼*in.*, *impressed mark Flight, Barr & Barr*; and a small Tray, the apple-green ground painted in the centre with a view of Westwood Park within shaped gilt burnished borders, 10*in.*, *impressed mark Flight, Barr & Barr* 8

100 A PAIR OF WORCESTER BASKETS, covers and stands with twig handles terminating in encrusted flowers, the centre painted with bouquets, the trellis-work sides with puce floral motifs and the stands and covers with similar pierced decoration, 10½*in.*; *Wall period* 6

101 A Rockingham Dessert Service decorated in the centre with various garden flowers in colours within green and cream shaped borders enriched with gilding, comprising:—Centre Dish, eight rectangular Dishes, seven leaf Dishes, and twenty-four Plates 40

102 A Chamberlain's Worcester part Dinner Service decorated in the centre with a coat-of-arms, the apple-green borders with shaped panels painted with bouquets of garden flowers, comprising:—seventeen Soup Plates, sixteen Meat Plates, *various marks* (33)

Other Properties

103 A set of six Derby Plates painted in the centre with a coat-of-arms, the border with a continuous design of fruiting vine in gold and red, 9½*in.* 6

104 A pair of Derby Figures of a Sportsman and his Companion, both standing holding guns on rockwork green-washed bases and wearing white habits with turquoise and puce linings, the man with a hunting horn and dog, the woman holding a partridge, 6¾*in.* 2

105 A pair of Derby Figures of a Gallant and Lady standing by flower-encrusted tree-stumps on shell-moulded bases and wearing flowered costumes, the man with a posy of flowers and the girl with an apronful of fruit, 9½*in.* 2

106 A Derby Group of Venus and Cupid seated on a dolphin on a shell-encrusted base, 8¾*in.*; and a Derby Frill Vase with perforated shoulders and female mask handles painted with moths and insects and encrusted with sprays of flowers, 8*in.* 2

107 A decorative Garniture of an Urn and Cover and two double-handled Vases and Covers with medallion heads *en camaieu* on a "bleu-de-roi" ground enriched with gilt swags and masks, on rectangular bases with gilt key-fret, 11¼*in.*, 9*in.* 3

108 A pair of early Derby leaf Sauceboats with rustic handles and rims outlined in green, the moulded bodies unusually painted with scattered flowers and insects in puce and yellow, 7¼*in.* 2

109 A PAIR OF EARLY DERBY VASES of rococo form encrusted with flowers and painted with two reserve panels of exotic birds and flowers, the necks and bases with moulded leaf decoration and outlined in green, yellow and gold, 9¼*in.* 2

110 A PAIR OF EARLY DERBY PUGS in white in recumbent attitude, their heads turned to the side, with curled tails and rosettes on their necks, supported on cushions with tassels at the corners, 2¾*in.* 2

111 A CHELSEA CUP AND SAUCER of octagonal shape, boldly decorated in Kakiemon style with a lady on a terrace under a canopy looking at a parrot on top of a cage, *raised anchor period* 2

112 A finely-painted Chelsea Sauceboat of deep shape with double-twisted rocaille handle on four gilt scroll feet picked out in gold, the body painted with panels of birds in the manner of Alençon at Sèvres, and scattered sprays of old English flowers, 9¼*in.*, *gold-anchor mark*

113 A PAIR OF CHELSEA FLUTED CUPS with brown-edged rims painted with reserve quatrefoil panels of landscapes, buildings and ruins with butterflies and scattered sprigs of flowers, fine quality, 2¼*in.*, *red-anchor period* 2

114 A PAIR OF WORCESTER HEART-SHAPED SCALE-BLUE DISHES of the Lady Mary Wortley Montagu service, superbly painted with exotic dishevelled birds by a well-known hand within elaborate gilt rocaille panels flanked by floral cornucopiae and surmounted by honeysuckle, the centres with bouquets of English flowers, 10⅛*in.*, *seal mark*, *Wall period* 2

*** Other examples of this service were sold in these Rooms in the collection of Lord Hastings, June 6th, 1950, pl. 1, lot 68 and a plate in the Dyson Perrins Collection was exhibited at the English Ceramic Circle Exhibition, South Kensington, 1948, cat. pl. 102, no. 419.

115 A FINE WORCESTER APPLE-GREEN CYLINDRICAL MUG with white grooved loop handle, brilliantly enamelled with exotic birds and butterflies in Sèvres style within gilt rococo shields and panels on a rich apple-green ground, the rim with a wavy border of water motifs, 5½*in.*; *Wall period*

*** Hobson illustrates a similar mug in his great work, pl. 2, fig. 2 and another in his catalogue of the Frank Lloyd Collection, pl. 47, no. 231.

116 TWO BOW FIGURES OF NUNS, from the so-called Religious Figures, both wearing white habits with a rosary and crucifix hanging from the girdle and with black cowls, with puce linings, one with her right hand resting on her breast, the other with both hands raised in prayer, wearing a black scapular, 5¾*in.* 2

*** Another example of the series is illustrated by Hurlbutt in *Bow Porcelain*, pl. 40b.

117 A BOW FIGURE OF A SALT BOX PLAYER seated on a tree stump, the salt box on his left knee, wearing a puce-lined black hat over a white bandeau, bright blue breeches and a white shirt with a frilled collar under a flowered jacket, 5*in.*

*** Another example of this rare figure was sold in these Rooms in the Hotblack Collection, 29th October, 1946, lot 105. A white model is illustrated by Dr. Bellamy Gardner in the *Connoiseur*, November, 1940, p. 187, and another in the E.C.C. Exhibition Catalogue, 1948, no. 172.

The Property of the Most Hon. the Marquess of Bute

ENGLISH AND WELSH POTTERY AND PORCELAIN

118 A large Swansea pottery Jug, the fluted body painted with panels of Chinese domestic scenes, 12¾*in.*; a Wedgwood armorial Queensware Dish, 13¾*in.*; a porcelain Sauce Tureen and Cover; a quatrefoil Bowl and three Plates, decorated in underglaze blue with carnation sprays; a Dish with flowers on a gilt ground; and two other pieces 11

119 A RARE EARLY ENGLISH SILVER-MOUNTED LONDON DELFT JUG, with grooved loop handle, globular body and cylindrical neck, covered all over with an attractive speckled blue and manganese glaze, the splayed foot and neck with silver mounts decorated with birds, flowers and strapwork, and bearing a coat-of-arms, 9¾*in. high* ; *probably Aldgate, circa* 1600

*** The arms are those of a branch of the family of Cochrane : probably Cochrane of Ochiltree, who bore a bordure as shown here until Major Thomas Cochrane of that ilk succeeded as 8th Earl of Dundonald in 1758.

See Garner, *English Delftware*, and the subject of the " Malling Jugs," p. 5.

[*See* ILLUSTRATION, PLATE I]

120 JACOBITE. A Jackfield Punch Bowl, with a rich black glaze, decorated in gilt with portraits of Prince Charles Edward Stuart and a rose with two buds, below a trellis rim, 9¾*in.* ; and a Tankard with a similar black glaze, bearing the no. 27 in gold, 4½*in.* 2

*** The bowl is believed to have been used at the Fiat Club in Wrexham. The tankard was used by a member of the Lloyd Family of Montgomery at the local meetings of the Jacobite Club, where each member was known simply by a number.

121 A Swansea part Service painted *by de Junic* with sprays of tulips, roses, lilac and other garden flowers, comprising :—an oval Dish, 20½*in.* ; a large Entrèe Dish and Cover, 12*in.* ; five Plates and one Saucer, *mark Swansea impressed* ; and a large Cheese Dish and Cover decorated with bouquets of garden flowers within a gilt rim edge, 13*in.* 11

122 A Stoke part Dessert Service, painted with sprays and bouquets of tulips and other flowers within rococo panels in Swansea style, on a fluted and moulded body, comprising :—two Sauce Tureens, Covers and Stands, four oval Dishes, two square Dishes, a circular Tureen and Stand, and twelve Plates ; and five other pieces of somewhat similar design 31

123 A Tureen, Cover and Stand and two Plates, decorated with moulded floral panels and birds, butterflies and sprays of flowers in Meissen style, enriched with gilding ; and a large Armorial Tureen with the crest of Duff and a broad band of almost Angoulême sprigs 6

124 A pair of Swansea Plates, decorated with Japan pattern in red, blue, green and gilding, 8¼*in.* ; another pair with a Chinoiserie design in bright colours, within a gilt scroll border, 7¼*in.* ; and two other Swansea Plates ; *marks Swansea in red (for first see Morton Nance, " The Pottery and Porcelain of Swansea and Nantgarw," pl. CLIIb, and for second pl. CLIXc)* 6

125 A Derby apple-green Cup and trembleuse Saucer with twisted gilt handle and the plain apple-green body with narrow gilt scroll borders, *mark crown, batons and D in puce* ; a Derby Sucrier, Cover and Stand, with gilt rope-twist handles and an all-over floral and gilt design, 8½*in.*, *mark crown, batons and D in red* ; and another Cup and Saucer with reserve panels of flowers and fruit on a dark blue ground with gilt foliate scrolls 7

126 A pair of small Derby Baskets, the pierced sides with yellow florettes at the intersections and the interior with scattered sprigs of flowers, 4½*in. diam.* ; a Coalbrookdale Jar and Cover, of small size and decorated with applied flowers, on four scroll feet, 4*in.* ; and a Derby potpourri Jar, with pierced cover, the turquoise-blue ground with an interlaced gilt edge, 4½*in.*, *mark crown, batons and D in red* 6

127 A FINE WORCESTER PLATE, from the Duke of Clarence Service, *painted by James Pennington*, the centre with a Figure of Hope, *en grisaille* a ship in the distance, within a gilt lambrequin border, the rim with gilt florettes and stars on a rich blue ground, 9¾*in.*, *mark in blue, crown Flight and crescent* ; and a pair of Sucriers and Covers, with double twig handles and gilt fruit knops, painted with scattered sprays of flowers, 7½*in.* 5

*** Another plate from the same service as the first is illustrated by R. L. Hobson, *Worcester Porcelain*, pl. CV, no. 2.

128 A NANTGARW CHOCOLATE-EDGED PLATE, the centre painted in Oriental style with a spray of flowers, the rim with scattered sprigs, 9½*in.*, *impressed mark NANTGARW C.W.* ; and a quatrefoil Tray, attractively painted with bouquets of garden flowers within an apricot and gilt trellis border, 12*in.* 2

*** Another example of the first is illustrated in *A Guide to the Collection of Welsh Porcelain in the National Museum of Wales*, by Isaac J. Williams, pl. V (bottom). Two other similar examples, painted by Thomas Pardoe, are illustrated by W. D. John, *Nantgarw Porcelain*, col. pl. 61.

129 A SET OF FIVE SWANSEA PLATES, attractively decorated with views of St. Paul's from Camberwell, Severn and Clay Hills, New Bristol, Severn and Clay Hills from Buildwas, Salop, and Wukin from Benthall, Salop, all within strawberry pink and gilt pendant borders, 8*in.*, *mark Swansea and trident impressed* 5

*** For similar examples of Swansea porcelain decorated in London with views, see Morton Nance, *op cit.*, pl. CLVIII, no. D and E.

[*See* ILLUSTRATION, PLATE III]

130 A RARE NANTGARW LONDON-DECORATED OVAL DISH, superbly painted with hanging festoons of flowers tied with crimson ribbons, interspersed with insects and butterflies, within a floral moulded and gilt scroll and shaped border with vignettes of flowers, 15¾*in.*, *impressed mark NANTGARW, C.W.*

*** Believed to be one of the few remaining pieces of the Vernon service.

[*See* ILLUSTRATION, PLATE II]

131 A RARE SWANSEA RECTANGULAR TRAY, probably painted *by Baxter* with a view of the Nantgarw China Works, with the hills in the background, in the foreground the bridge over the river, the well-shaped borders gilt with stylised flowers and a burnished border, 13*in.*, *impressed mark Dillwyn and Co. Swansea*

*** For another view of the Nantgarw China Works, see *A Guide to the Collection of Welsh Porcelain in the National Museum of Wales*, pl. 1.

[*See* ILLUSTRATION, PLATE III]

132 A FINE NANTGARW LONDON-DECORATED DINNER SERVICE, each plate painted with seven bouquets of old English flowers in overglaze blue, the moulded floral borders with scroll-shaped gilt rims, comprising :—twelve Soup Plates and twenty four Meat Plates, *impressed mark NANTGARW C.W.* 36

*** This service is illustrated by Morton Nance in his work cited above pl. CLXVI d.

[*See* ILLUSTRATION, PLATE II]

CHELSEA PORCELAIN

133 A CHELSEA DISH of fluted oval shape and small size, the interior painted in typical style with floral bouquets, the exterior moulded with strawberry leaves painted pink and green, 8*in.*, *red anchor mark* ; and a small flower-encrusted Sucrier and Cover supported on four scroll feet, with floral knop, 4*in.* 3

A FINE SERIES OF BOTANICAL PLATES OF THE RED ANCHOR PERIOD

Some of the plants have been traced to drawings in a book by Philip Miller of "The Chelsea Physic Garden" ; see also an interesting article by the late Dr. Bellamy Gardner on "Sir Hans Sloane's Plants on Chelsea Porcelain" in E.P.C. Transactions, vol. IV, page 22 and another article on "Sir Hans Sloane's Porcelain Heirlooms in the possession of Major R. C. H. Sloane-Stanley", E.C.C. Transactions, vol. II, no. 6, p. 26, 1939

134 A CHELSEA PLATE boldly painted with two yellow daisy-like flowers, the veins of the oval-shaped leaves picked out in puce, 9¼*in.* ; another with small blue flowers and catkins, 9¼*in.* ; and another with two massive leaves and blue berry-like fruit, 9¼*in.*, *red anchor period* 3

135 TWO OTHERS, one painted with a large brown moth and a leafy branch with three orange-like fruit ; the other with a spray of yellow flowers interspersed with butterflies and insects, 9¼*in.* 2

136 ANOTHER PLATE with a deep red peony-like flower and large heart-shaped leaves ; and another with an attractive yellow and red flower, somewhat resembling an iris, brown edge rim, 9¼*in.* 2

137 A PAIR OF PLATES both painted with exotic fruits in greenish-yellow tones and with bright mauve butterflies and insects, 9¼*in.* 2

138 A CHELSEA PLATE boldly painted with convolvulus with a many-petalled pale pink flower ; and another Plate with large dark green leaves and foxglove-like flowers, 9¼*in.* 2

139 AN ORCHID PLATE of an attractive puce colour with large oval leaves, the rim with butterflies ; and another Plate with a cluster of small red flowers, 9¼*in.* 2

140 A PAIR OF FLOWER PLATES, one with an unusual conical flower with red stamens ; and another with a spray of small red flowers, 9¼*in.* 2

141 A PLATE decorated in the centre with a tiger lily, surrounded by butterflies and insects ; and another with a plum-shaped fruit and a blue flower, 9¼*in.* 2

142 AN ATTRACTIVE PLATE finely painted with a fruiting branch with four large greenish-yellow and many small red berries, pointed green leaves ; and a flower Plate with various red, white and puce flowers, 9¼*in.* 2

[*See* ILLUSTRATION, PLATE IV]

143 A FINELY PAINTED PLATE with a trailing design of pink convolvulus; and another of an unusual blue and yellow fruit with a red and green leaf, 9¼*in.* 2

[*See* ILLUSTRATION, PLATE IV]

144 A BOLDLY PAINTED PLATE with a spray of blue and puce flowers with a jagged leaf, a dragon-fly on the rim ; and another of paler colour, with a branch of an apple-like fruit, 9¼*in.* 2

[*See* ILLUSTRATION, PLATE IV]

The Property of W. E. Jones, Esq.

145 A CHELSEA FLUTED OVAL DISH boldly painted in the centre in Hans Sloan-style with a leaf surrounded by leeks, mushrooms and butterflies and within browne edged rims, 8¼*in.*, *red anchor mark* ; and a Plate, the centre painted with scattered insects, the border with birds within wavy gold rims, 8½*in.*, *gold-anchor mark* 2

146 A PAIR OF CHELSEA FLUTED BOWLS of shallow form painted in Hans Sloane style one with a plum and leaf spray, the other with pomegranates and with brown rims, 6⅞*in.*, *red anchor period* 2

147 A CHELSEA CIRCULAR FLUTED BOWL painted in similar style with a spray of cherries and leaves and with scattered butterflies and flower-sprays, the rim outlined in brown, 8¼*in.*, *red anchor period*

148 A PAIR OF CHELSEA OVAL DISHES of silver pattern, painted with dissected nectrine and quince and with small sprays of blackcurrants and brambles, the moulded leaf-shaped borders outlined in brown and the ends with puce moulding, 9⅝*in.*, *red anchor marks* 2

The Property of a Gentleman

149 A PAIR OF RARE AND DECORATIVE CHELSEA DOUBLE-GOURD VASES, the plain white bodies decorated in relief with finely burnished gold branches with encrusted coloured flowers, including typical roses, daisies, pinks, pansies and other flowers, the bases and trumpet necks with claret and gold striped decoration, one ground-off base, 8½*in.*, *gold-anchor period, superb quality and condition* 2

*** No other examples appear to be recorded. The technique is inspired by Meissen after Oriental originals. The quality of the roses and other flowers and leaves is found on the Bellamy Gardner vase, exhibited at the Cheyne Exhibition, cat. pl. 25, no. 75, later sold in these Rooms in the Eckstein Collection, 29th March, 1949, lot 128 ; also on certain Chelsea oval pierced baskets of unusually fine quality.

[*See* ILLUSTRATION, PLATE V]

The Property of G. W. Capell, Esq.

150 A CHELSEA OVAL LEAF DISH, with slight moulded veining, painted with scattered sprays of convolvulus and roses within brown-edged rims, the underside of pale yellow, 8¼*in.*, *raised anchor mark*

151 A CHELSEA OCTAGONAL CUP AND SAUCER, painted in Kakiemon style, with a lady and a birdcage by a pavilion in red, green, black and gilt, *red anchor period* 2

*** Exhibited at the English Ceramic Circle Exhibition of English Pottery and Porcelain, May, 1948, and illustrated in the catalogue.

152 ANOTHER CHELSEA OCTAGONAL CUP and Saucer, painted in soft tones, with bouquets and scattered sprigs of wild flowers within brown rims, *red anchor mark* 2

153 A CHELSEA SUCRIER and Cover, with double green twig handles terminating in flower sprays in relief, painted with bouquets of old English flowers, the cover with rose knop, 6*in.*, *red anchor mark*; and a Derby leaf Sauceboat, with stalk handle, the moulded body painted in puce with flowering peony and fuschia and enriched with slight gilding, 5¼*in.* 3

154 A CHELSEA OCTAGONAL PLATE, painted in the centre with butterflies hovering round a bunch of flowers within a moulded floral wreath, the rim also with moulded floral sprays interspersed by small painted flowers and within brown rims, 10*in.*, *red-anchor period*; and another Plate boldly painted in the centre with roses and other flowers in puce and green, the borders with moulded rococo panels of flowers enclosed by shaped brown rims, 9½*in.*, *red anchor mark* 2

155 A PAIR OF CHELSEA PLATES painted in bright colours with scattered sprays of old English flowers within a ribbed well border and enclosed by feather-scroll rims outlined in brown and green, 8½*in.*, *red-anchor marks* 2

156 A PAIR OF CHELSEA PLATES of the so-called Warren Hastings pattern painted in Meissen style with scattered sprays of flowers and insects, the borders with three rococo panels of ruins and lake scenes separated by moulded trellis pattern and enclosed within shaped gilt rims, 11*in.*, *red anchor marks* 2

*** A similar "Warren Hastings" plate, so called because a set of this pattern was included in the sale of his belongings at Daylesford House in 1818, is illustrated by Rackham in the *Schreiber Collection Catalogue*, vol. I, pl. 27, no. 182.

157 A CHELSEA MILK JUG, with twig handle, decorated round the body in slight relief with an imbricated peacock's feather pattern in puce, gilt and blue and with gilded flower sprays round the neck, 4*in.*; and a Plate painted in the centre with exotic birds, the borders with puce and gilt diaper panels enclosed by a moulded gilt and turquoise feather-scroll rim, 8*in.*, *gold anchor period* 2

*** For the design on the first, see *Schreiber Catalogue*, pl. 29, no. 218.

158 A PAIR OF CHELSEA OVAL DISHES of silver pattern, painted in attractive soft colours with exotic birds amidst foliage within moulded borders outlined in turquoise and with crimson shell ornamentation, 9¾*in., gold anchor marks* 2

*** Illustrated in the *English Ceramic Circle Exhibition Catalogue*, 1948, pl. 53, no. 239.

159 A CHELSEA MAZARINE-BLUE CUP AND SAUCER, with three reserve panels painted with exotic birds perched on branches within finely gilded borders, *gold anchor marks* 2

160 A CHELSEA MAZARINE-BLUE PLATE, well painted with three shaped reserve panels of various fruits within richly gilded borders and shaped rims, in the centre a brightly coloured swallow within a richly burnished wreath of fruiting vine, 9*in., gold anchor mark*

The Property of a Lady

161 A RARE EARLY CHELSEA WHITE CUP, the tall fluted sides spirally decorated in relief with flowering sprays of the tea-plant, 2¾*in.*; *Triangle period*

*** Honey illustrates a similar cup in *Old English Porcelain*, pl. 1, fig. d; see also Mackenna, *Chelsea Porcelain*, pl. 49, no. 98.

[*See* ILLUSTRATION, PLATE VI]

162 A FINE CHELSEA ASPARAGUS TUREEN AND COVER, naturally moulded and coloured as a bundle of asparagus tied at each end and with a loose asparagus stick forming the loop handle, 7*in., red anchor period, red numeral* 13

*** William King in *Chelsea Porcelain*, illustrates the Gardner example, pl. 26, fig. 1, which was sold in these Rooms on 12th June, 1941, pl. 57 and exhibited at the Cheyne Exhibition, 1924, cat. pl. 15, no. 312. Often mentioned in the old catalogues as "a fine bundle of asparagus."

[*See* ILLUSTRATION, PLATE VI]

The Property of Mrs. Athole Ross

163 A FINE CHELSEA "TENIERS" FIGURE OF A PEASANT, standing looking to his right with his arms crossed, in black hat, loose white shirt, one sleeve of which hangs behind his back, ragged white trousers and black clogs, standing on a square base encrusted with flowers, 7¾*in., red anchor period*

*** A similar model was sold in these Rooms in the Chambers Collection, 16th November, 1945.

Another example of this rare type in the Collection of Lord Fisher is illustrated by him in colours, *Apollo*, May/June, 1944, in an article on "Nicholas Sprimont and his Red Anchor Figures," p. 122, and also in Trans. E.C.C., no. 8, vol. II, London, 1942, pl. 49. See *Duesbury's London Account Book* for December, 1752, May and July, 1753, where there are several references to "Teneys" and to "Tenys" figures: and Sotheby's, 17th June, 1938, lot 45.

[*See* FRONTISPIECE]

164 A VERY RARE CHELSEA FIGURE OF AN OLD PEASANT WOMAN dressed in white coat and long skirt, white frilled Dutch cap and black shoes. She holds in both hands, which are turned to the left of her body, a dish of two coloured fish at which she is looking down, on rectangular base encrusted with leaves, 7¼*in.*, *red anchor period*

*** The only two other models recorded of this figure both hold fruit in the dish and were formerly in the Bellamy Gardner and McEuen Collections. Illustrated in the *Cheyne Book*, pl. 6 and pl. 10. The companion figure is probably that of the beggar man, illustrated in the *Cheyne Book*, pl. 6, no. 176 (a) and also in the Catalogue of the English Ceramic Circle Exhibition, 1948, pl. 56, no. 262, the Collection of Lord Fisher.

[*See* ILLUSTRATION, PLATE VII]

END OF SALE

132

130

129

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142 143 144

PLATE IV

161

162

SOTHEBY & Co.'s

SALE OF

ENGLISH AND WELSH PORCELAIN & POTTERY

14th November, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Davis, C.	20	0	0
2	Simmons	18	0	0
3	Davis, C.	18	0	0
4	Davis, C.	12	0	0
5	Davis, C.	12	0	0
6	Howard, K.	7	0	0
7	Simmons	16	0	0
8	Woollett	10	0	0
9	Brooks	22	0	0
10	Ryman	14	0	0
11	Dunscombe, Dr. N.	15	0	0
12	Partridge	24	0	0
13	Woolston	17	0	0
14	Donald	13	0	0
15	Manheim	22	0	0
16	Boswell & Ward	23	0	0
17	Drury	21	0	0
18	Woolston	20	0	0
19	Howard, K.	26	0	0
20	Howard, K.	17	0	0
21	Filkins	23	0	0
22	Boswell & Ward	23	0	0
23	Drury	40	0	0
24	Ryman	22	0	0
25	Jacobson	28	0	0
26	Boswell & Ward	46	0	0
27	Style, Mrs.	21	0	0
28	Howard, K.	25	0	0
29	Howard, K.	46	0	0
30	Boswell & Ward	40	0	0
31	Tilley	38	0	0
32	Tilley	48	0	0
33	Filkins	46	0	0
34	Drury	54	0	0
35	Filkins	42	0	0
36	Filkins	42	0	0
37	Drury	32	0	0
38	Drury	26	0	0
39	Drury	26	0	0
40	Woollett	24	0	0
41	Simmons, E.	40	0	0
42	Tilley	18	0	0
43	Filkins	25	0	0
44	Filkins	30	0	0
45	Woollett	32	0	0
46	Ryman	42	0	0
47	Gribble, Major	22	0	0
48	Dougal	32	0	0
49	Drury	15	0	0
50	Simmons	22	0	0
51	Ryman	22	0	0
52	Drury	48	0	0
53	Ryman	24	0	0
54	Davis, Cecil	26	0	0
55	Filkins	30	0	0
56	Crow	20	0	0
57	Drury	26	0	0
58	Tilley	48	0	0
59	Jacobson	18	0	0
60	Filkins	38	0	0
61	Filkins	22	0	0
62	Davis, C.	28	0	0
63	Ryman	22	0	0
64	McCane	24	0	0
65	Smith, J.	26	0	0
66	Jacobson	26	0	0
67	Howard	36	0	0
68	Davis, C.	38	0	0
69	Howard, K.	48	0	0
70	Smith, J.	32	0	0
71	Howard, K.	34	0	0
72	Creyke	22	0	0
73	Delomosne	30	0	0
74	Smith, J.	28	0	0
75	Ryman	46	0	0

Lot		£	s.	d.
76	Smith, J.	50	0	0
77	Ryman	36	0	0
78	Drury	30	0	0
79	Tilley	44	0	0
80	Barrett	14	0	0
81	Howard, K.	18	0	0
82	Woollett	8	0	0
83	Drury	42	0	0
84	Drury	48	0	0
85	Staal, C.	22	0	0
86	Barrett	24	0	0
87	Ryman	40	0	0
88	Crow	17	0	0
89	Staal, C.	56	0	0
90	Donald	30	0	0
91	Woolston	21	0	0
92	King	20	0	0
93	Dunscombe, Dr.	22	0	0
94	Ryman	12	0	0
95	Preston	13	0	0
96	Egmont	10	0	0
97	Crow	52	0	0
98	Scott, B. S.	24	0	0
99	Howell	80	0	0
100	Tayler	55	0	0
101	Barr	160	0	0
102	Barr	100	0	0
103	Delomosne	24	0	0
104	Boswell & Ward	44	0	0
105	Geddes	38	0	0
106	Woollett	28	0	0
107	Jacobson	12	0	0
108	Ryman	13	0	0
109	Smith, J.	34	0	0
110	Barrett	14	0	0
111	Crow	17	0	0
112	Kenning	12	0	0
113	Weinberg	22	0	0
114	Crow	90	0	0
115	Staal, C.	160	0	0
116	Dougal	32	0	0
117	Amor	90	0	0
118	Woollett	14	0	0
119	Staal, C.	370	0	0
120	National Museum of Wales	32	0	0
121	Staal, C.	32	0	0
122	Woollett	17	0	0
123	Woollett	24	0	0
124	Weinberg	54	0	0
125	Howell, Mrs.	48	0	0
126	Donald, I.	34	0	0
127	Howard	32	0	0
128	Crow	26	0	0
129	Davis, C.	155	0	0
130	Ryman	70	0	0
131	Staal, C.	130	0	0
132	Wright	230	0	0
133	Davis, H.	32	0	0
134	Dougal	32	0	0
135	Lewis, S. J.	120	0	0
136	Weinberg	140	0	0
137	Weinberg	70	0	0
138	Weinberg	165	0	0
139	Dougal	60	0	0
140	Weinberg	60	0	0
141	Lewis, J.	120	0	0
142	Lewis, J.	195	0	0
143	Andrade	280	0	0
144	Lewis, J.	260	0	0
145	Weinberg	90	0	0
146	Weinberg	165	0	0
147	Weinberg	80	0	0
148	Weinberg	160	0	0
149	Lewis, J.	440	0	0
150	Weinberg	120	0	0
151	Dougal	30	0	0
152	Newton, W.	28	0	0
153	Preston	16	0	0
154	Tufnell	30	0	0
155	Woollett	24	0	0
156	Tufnell	62	0	0
157	Woollett	24	0	0
158	Amor	85	0	0
159	Weinberg	82	0	0
160	King	40	0	0
161	Davis, H.	65	0	0
162	Lewis, J.	620	0	0
163	Lewis, J.	920	0	0
164	Walton	620	0	0
	Total of Sale	£10,260	0	0

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